

# LEARN FROM THE TOP

Find out where you can study with some of the string world's most in-demand pedagogues

## VIOLIN



**ANA CHUMACHENCO**  
Hochschule für Musik und Theater München, Germany  
Kronberg Academy, Germany  
Accademia Perosi Onlus, Italy

Ana Chumachenco's first violin teacher was her father, a disciple of Leopold Auer. Mentored by Yehudi Menuhin, she won the silver medal at the 1971 Queen Elisabeth Music Competition in Brussels. In demand as a concerto soloist and recording artist, Chumachenco is also a committed chamber musician and for over 20 years has played in the Munich String Trio. It was as professor of violin at the Hochschule für Musik und Theater München that she acquired her current reputation as a teacher of students who would later go on to enjoy major international careers.



**CAROLIN WIDMANN**  
Hochschule für Musik und Theater Felix Mendelssohn Bartholdy, Germany

Born in Munich, Carolin Widmann studied in Cologne with Igor Ozim, Boston with Michèle Auclair, and London with David Takeno. She has worked with conductors including Simon Rattle, Vladimir Jurowski and Riccardo Chailly, performing with numerous prestigious orchestras around the world. As a soloist her focus is on contemporary repertoire and in recent seasons she has given the premieres of new concertos by Julian Anderson, Rebecca Saunders and Wolfgang Rihm. She was appointed professor of violin at the Hochschule für Musik und Theater Felix Mendelssohn Bartholdy in 2006.



**CLIO GOULD**  
Royal Academy of Music, UK

When she was appointed concertmaster of the Royal Philharmonic Orchestra in 2002, Clio Gould became the first ever female leader of a symphony orchestra in London. She stepped down from the position last year but still leads new-music ensemble the London Sinfonietta, with whom she gave the UK premiere of Pierre Boulez's *Anthèmes II* for violin and orchestra. Artistic director of the Scottish Ensemble from 1993 to 2005, Gould today directs the Sainsbury Royal Academy Soloists at the Royal Academy of Music. She plays the 1694 'Rutson' Stradivari violin.

## VIOLA



**ROGER BENEDICT**  
Sydney Conservatorium  
of Music, Australia

Roger Benedict was appointed principal viola of the Philharmonia Orchestra in 1991 and in 2002 gained the same position at the Sydney Symphony, where he still directs the fellowship programme. He has also appeared as guest principal with the Chamber Orchestra of Europe, and in chamber music performances with Simon Rattle, Lorin Maazel and Steven Isserlis. As a conductor Benedict has recently worked with the National Youth Orchestra of Great Britain, and is a tutor for the European Youth Orchestra.



**TIM FREDERIKSEN**  
Royal Academy  
of Music Aarhus/Aalborg, Royal  
Danish Academy of Music, Denmark

As a performer, Tim Frederiksen became solo violist with the Danish National Symphony Orchestra in 1980 and has appeared as a soloist at venues around the world. He is perhaps best known for the groups he formed and taught at the Royal Danish Academy of Music in Copenhagen. The Nightingale and Danish quartets in particular have gone on to illustrious international careers. He makes frequent appearances on the juries of major chamber music and solo performance competitions.



**KIM KASHKASHIAN**  
Fondazione Accademia  
Musicale Chigiana, Italy  
New England Conservatory, US

Awarded a Grammy for her 2012 recording of Kurtág and Ligeti, Kim Kashkashian studied at the Peabody Conservatory of Music in Baltimore with Karen Tuttle, whose assistant she later became. Before taking up her position at the New England Conservatory in 2000, she taught in New York, Bloomington, Freiburg and Berlin. Kashkashian is dedicated to promoting new viola repertoire and has worked with composers including Krzysztof Penderecki, Alfred Schnittke and Arvo Pärt.

'I can hear when an ensemble has been with me and I'm quite proud of it'

**Tim Fredriksen**  
*The Strad*, July 2016

Members of the  
Depauw University  
Orchestra perform in  
Kresge Auditorium

